

Dr. Daniel T. Powell

EDUCATION

Troy University May 2010 to December 2013
Troy, Alabama
Master of Business Administration. Dean's Award: highest award given to a graduate business student at Troy University for achievement, leadership, and service.

Florida State University August 2003 to December 2009
Tallahassee, Florida
Doctor of Music degree in Saxophone Performance. Treatise: *The Life and Music of John Boda With An Emphasis On His Saxophone Works.* Principal Teacher: Patrick Meighan

Arts Administration Certificate. August 2003 to August 2005. Primary Focus: Fundraising in the Arts; Grant Management; Marketing, Public Relations, and Audience Development; Orchestra Management. 22 credit hours.
Principal Teacher: Dr. Anne Hodges

College Teaching Certificate. August 2004 to April 2006. Pedagogy, and College Teaching classes designed to prepare individuals for teaching at institutions of higher education. Supervisor: Dr. Cliff Madsen

Arizona State University August 2001 to May 2003
Tempe, Arizona
Master of Music degree in Saxophone Performance.
Principal teacher: Dr. Joseph Wytko

West Texas A&M University August 1997 to May 2001
Canyon, Texas
Bachelor of Music degree in Music Education. Completed all-level State Board for Educator Certification to teach in the Texas public schools. Passed the Examination for the Certification of Educators in Texas (ExCET):
Principal Teachers: Dr. Gary Gardner/Don Lefevre

EMPLOYMENT

Laramie County Community College
Cheyenne, WY
Dean of the School of Arts & Humanities June 2015 to Present
Supervisor: Dr. Clark Harris, Vice President of Academic Affairs as of July 2017; 2 years - Terry Harper, Interim Vice President of Academic Affairs

Responsibilities include:

- Supervise academic and operational areas for School of Arts & Humanities including: English, Education, Languages, Mass Media/Multi Media, Communication, Music, Art, Theater, Philosophy, and Humanities.
- Provide oversight for development, administration, and accountability of a large operational budget for School of Arts & Humanities
- Manage personnel through recruitment, orientation, training, performance review – Directly supervise 27 full-time employees and approximately 40 part-time employees
- Successfully completed comprehensive program reviews for Education, English, Spanish, Mass Media and Multimedia areas.
- Serve as co-chair of Academic Standards Committee to strengthen the curriculum management system, CurricUNET, and develop curriculum throughout the institution.
- Participate in strategic planning and institutional effectiveness assessment
- Collaborate with student services and other functional areas for improvement in instructional delivery, enrollment management, and student success
- Supervise class schedules, academic catalog information, the tenure process, and contractual relationships with full-time and part time faculty.
- Represent the college at appropriate local, state, regional, and national meetings and serve as an active participant and spokesperson for the college in educational, community, and civic organization
- Facilitate articulations and develop advisory committees for every program – All programs have adapted based on feedback from industry or advisory committees
- Assess curriculum and academic program quality, structure, effectiveness, and efficiency through program review, common course assessment, and balanced scorecards with Key Performance Indicators (KPIs) at a programmatic and institutional level. Operationalize continuous improvement through Annual Assessment Plans for each program area.
- Transitioned to a new Learning Management System, Canvas, and increased it functionality in learning assessment and reporting as well as instructional delivery.
- Increased fill rates for English and Communication general education areas from 78% to 95% over 2 years
- Implement redesign for Developmental English and improved reporting structure – After redesign, 90% success rate for students in the college level course after they completed developmental coursework.
- Improve efforts for program marketing, recruitment, and retention, including management of a large scholarship budget.
- Develop and implement policies, procedures, templates, and guidelines including but not limited to travel policy, approved absence procedure, minimum faculty credential procedure, faculty ranking documents, workload policy, position descriptions, annual evaluation documents, travel policy, classroom/online observation document, and various programmatic handbooks and guidelines
- Resolves student and faculty issues in a timely and professional manner through the enforcement of policy and cooperation with appropriate offices at the college

Straz Center for the Performing Arts Patel Conservatory

Tampa, Florida

Music and Theater Department Chair

May 2013 to June 2015

Supervisor: Wendy Leigh, Vice President of Education.

Responsibilities include:

- As a senior non-profit manager, I supervised a full-time and part-time staff of over 50 at the Patel Conservatory with a budget of \$2.5 million. I directly manage a music and theater budget of approximately \$1 million
- Taught chamber music ensembles and direct various summer camp programs
- Supervised Suzuki program, orchestra, children's music, Jr. & Sr. Vocal Arts choirs and ensembles, jazz program, guitar program, Rock School, adult music programs, and a comprehensive private lesson program
- Managed 4 main productions in the fall and spring semesters and 5 full productions during the summer camps; supervised a comprehensive theater certificate program and theater classes for pre-K through adults

Chipola College

August 2006 – June 2013

Marianna, Florida

Associate Dean of Fine and Performing Arts Department

(2011-2013) Promoted July 2011. Supervisor: Dr. Sarah Clemmons, Sr. VP of Instruction

Responsibilities include:

- Serve as Executive Director of the local arts agency: Chipola Regional Arts Association (CRAA)
- Supervise budget of Fine and Performing Arts Department
- Direct marketing and development/fundraising programs.
- Supervise community programs and volunteers
- Provide artistic direction, development, and production of diverse programs
- Direct and coordinate activities of academic staff and faculty
- Manage personnel through recruitment, orientation, training, performance review
- Analyze data and implement continuous improvement strategies at an academic and operational level
- Supervise scholarships and awards through college and foundation programs
- Negotiate contracts and implementation; Manage annual Artist Series
- Grant management: proposal writing and implementation
- Director of the Center for the Arts, Fine Arts, and Cultural Center facilities
- Additional teaching responsibilities include Music Theory III and IV, and applied lessons

Assistant Professor of Music

(2006-2011) Promotion and Tenured Fall 2009.

Supervisor: Joan Stadskev Director of Fine and Performing Arts

Teach undergraduate students in the following fields:

- Freshman Music Theory (MUT 1111 and MUT 1112)
- Sophomore Music Theory (MUT 2116 and MUT 2117)
- Music Appreciation (MUL 2010)

- Music Skills (MUE 1290)
- Teach Applied Music Lessons
- Direct the Musical Theater Pit Orchestra and Jazz Band (MUN 2710/2711)
- Adjudicate Scholarship and Jury Performances
- Served on various institutional committees

Private Applied Studio August 1999 to May 2015
Teach applied lessons from beginning to advanced students in the states of Alabama, Arizona (2001-2003), Florida, Georgia, and Texas (1999-2001).

Florida State University August 2003 to May 2006
Tallahassee, Florida
Graduate Teaching Assistant. Taught undergraduate and graduate saxophone lessons, coached chamber music, and taught a woodwind method class. Supervisors: Saxophone-Patrick Meighan; Woodwind Method Class-Dr. Deborah Bish, Professor of Music

Florida Department of State May 2005 to December 2005
Division of Cultural Affairs
Tallahassee, Florida
Managed cultural grants as a grant specialist and program assistant. Division budget for 2005-06: \$11.5 million dollars. Prepared grant management PowerPoint tutorial presentations for circa 750 constituents throughout the state of Florida and edited state guidelines for various grant programs.

Arizona State University August 2002 to May 2003
Tempe, Arizona
Graduate Teaching Assistant. Taught saxophone lessons to undergraduate and graduate students and coached chamber ensembles. Supervisor: Dr. Joseph Wytko.

Amarillo Independent School District May 2000 to May 2001
Amarillo, Texas
Saxophone instructor for the private lesson program for junior and senior high AISD students. Supervisor: Cody Myers, Fine Arts Director.

Canyon Independent School District January 2001 to May 2001
Canyon, Texas
Band Director. Taught grades 6-12 on two campuses. Teaching was recognized with a superior rating at UIL contest. Supervisors: John Strother/Dr. Russell Teweleit

COMMUNITY/COMMITTEE WORK

Arts Cheyenne June 2015 to Present
Cheyenne, WY
Board Member - Arts Cheyenne is the local arts agency for Cheyenne, WY and promotes the arts through an annual arts festival, sponsoring artists, art walk-design and dine series, a public piano project, boot revitalization project, and a cultural inventory project, among others.

Chipola Regional Arts Association (CRAA) Fall 2011 to June 2013
Florida

Executive Director of CRAA that serves as the local arts agency for a five county area in Florida: Jackson, Washington, Holmes, Calhoun, and Liberty counties. CRAA provides an endowment to supplement art programs, awards grants and scholarships, sponsors art programs, and promotes initiatives that support its mission to improve quality and accessible art programs in its servicing area. Collaborative partnerships with The Artist Guild of Northwest Florida, inc.(TAG), Washington County Arts Council, Liberty Arts Council, Chipola College foundation, and Chipola College Fine and Performing Arts Department.

The Artist Guild of Northwest Florida, inc. (TAG) Fall 2011 to June 2013
Florida

Member and co-coordinator of the annual Art Show: Sunday Afternoon with the Arts

Florida State College Systems Activities Association Spring 2011 to June 2013
Florida

Band division chairman for all 14 community colleges throughout the state of Florida. Primary responsibility to organize and maintain quality instruction for instrumentalist during the annual winter symposium hosted throughout the public university systems.

Leadership Jackson County 2012-2013
Marianna, Florida

A leadership course sponsored by the Jackson County Chamber of Commerce that recognizes leaders and teaches them the tools for successful community engagement.

Florida Department of State Division of Cultural Affairs 2012-2014
Tallahassee, Florida

Served on Grant Panel to review state grants from level

Oak and Olive March 2012
Dothan, AL

Consultant for this hospitality lounge in collaboration with economist Dr. Lane Eckis.

Florida League of the Arts Fall 2009 to Spring 2011
Niceville, Florida

Board member and coordinator of music programs.

Appropriations Committee October 2005
Tallahassee, Florida

Collaborated to determine how to spend approximately \$800,000 for the current academic year at Florida State University and initiated a proposal for future spending of student fees.

SUMMER CAMPS/FESTIVALS

Blue Lake Fine Arts Camp Summer 2005 - 2011
Twin Lakes, Michigan

Served on faculty teaching saxophone/clarinet sectionals, technique classes, music theory, and woodwind elective courses. Also taught undergraduate counselors applied lessons and coached chamber groups.

Florida State University Summer Camps July 2006
Tallahassee, Florida

Taught saxophone lessons, masterclasses, and sectionals to junior/senior high students.

Joseph Wytko Saxophone Camp July 2003
Phoenix, Arizona

Performing artist and clinician for beginning, intermediate, and advanced saxophone students located at The PLACe Music Academy.

West Texas A&M University Band Camp July 2000 and July 2003
Canyon, Texas

Supervised students from grades 6-12 for a two week period. Taught saxophone sectional rehearsals for multiple bands and private saxophone lessons.

CONTINUING EDUCATION

American Association of Community Colleges (AACC) Roueche Future Leaders Dec. 2017
Advocating the Community College Mission, Visioning with A Global Perspective, Building Your Leadership Strengths, Using Data, the Voluntary Framework and the Completion Agenda to Ensure Student Success, Becoming an Entrepreneurial Leader, Achieving Equity and Valuing Diversity, Understanding Legal Issues, Applying the Principles of Effective Leadership, Moving Up the Career Ladder

Conference on Acceleration in Developmental Education (CADE) June 2017
Co-Presenting on progress with our developmental English reform: Creating Alignment and Consensus without Losing Autonomy.

28th Annual eLearning Consortium of Colorado Conference April 2017
Makers Movers, and Methods: Teaching for and Understanding Change. Engaging students and facilitating learning with technology in a dynamic time. Primary focus was on improving online instruction.

Community College Conference on Learning Assessment February 2017
Hosted by Valencia College, the conference will provide participants with theoretical and practical support for developing and implementing learning assessment activities that take into account the lived experience in today's community and technical colleges.

American Association for Community College April 2016
Presentation: *LEAP forward! : Combining IRW and ALP to promote student Persistence in Developmental English*. National conference with professional development focused on assessment of competency based learning, optimization with technology, improving academic pathways, 21st century leadership development, advancing a performance based culture, and improving entering student success.

National Guild for Community Arts Education October 2013
Four day national conference where leaders in community arts education share ideas on marketing, fundraising, assessment, and institutional development.

Florida State College Systems Activities Association January 2007 - 2012
Band division chairman and coordinator for the state. Attended conferences hosted at Stetson University in Deland, University of North Florida in Jacksonville and Florida Atlantic University in Boca Raton.

Entering Student Success Institute April 2009
Three day institute using Survey of Entering Student Engagement (SENSE) data to develop strategies to improve entering student success and retention. Developed action plan and served on implementation committee. Hosted in Sante Fe, NM.

On Course Workshop April and June 2008
On Course: Strategies for Creating Success in College and Life. Three day intensive workshop on innovative strategies for empowering students to become active and responsible learners. Sponsored by Chipola College. Instructor: Robin Middleton, faculty member of Jamestown Community College and a Counselor in the Counseling and Career Development Center in New York.

North American Saxophone Alliance April 2004, February 2006, April 2008
Attended/participated in conferences, performances, and masterclasses at University of North Carolina-Greensboro, University of Iowa, and the University of South Carolina.

The Grant Institute June 2007
Orlando, Florida
Received certificate by taking *Grants 101: Professional Grant Proposal Writing* course hosted at University of Central Florida. Instructor: Edward Wollmann, Senior Program Manager at the Ann Arbor Center for Independent Living. Trip sponsored by the Chipola College Foundation.

National Endowment for the Arts May 2006
40th Anniversary Convention
Washington, D.C.
Awarded NEA Fellowship to participate in the convention.

Board Leadership Seminar October 2005
Tallahassee, Florida
Presentation on Governance and Board Development given by Mark W. Ohnmacht, Executive Director of the Washington D.C. Cathedral Choral Society in Lindsey Recital Hall at Florida State University.

Grantsmanship Seminar November 2003 and June 2005
Tallahassee, Florida
Seminar sponsored by the Congress of Graduate Students and presented by Evelyn Ploumis-Devick, Ph.D. Illustrated practical principles of program design and grant proposal development. Steps and strategies to successful grant writing.

DEVELOPMENT EXPERIENCE

Laramie County Community College

Worked on Bond Campaign and currently working on a Mill Levy Campaign for renovation and a new performing arts space with a November 6 voting date. Helped student fundraisers for various programs but this was mostly run by faculty. Successful highlights of funds advocated for include: Study abroad program, music choral trip to Carnegie Hall in New York, over \$50,000 raised in multimedia area as contingency for curricula transition with anticipated new equipment, and various ongoing foundation and scholarship support.

Patel Conservatory, Straz Center for the Performing Arts 2013-2015

Patel Conservatory (just under \$3 million budget) is a divisional operation of the Straz Center that has a budget of about \$35 million. I work with the robust development department to indirectly fundraise for our programs. Our development department raises \$6-7 million annually to support programming and operations. For perspective, the 2013-2014 annual giving for our educational programs can be broken down into the following designations and does not include foundation principal funds:

- General Education - \$160,000
- Education Performance - \$10,000
- Youth Orchestra - \$10,000
- Music Department - \$55,000
- Theater Department \$15,000
- Education Outreach - \$130,000
- Education Scholarships - \$100,000

APPLAUSE! Center for the Arts Fundraising 2011-2013

Funds are used for programming and operations of the Center which includes a state of the art 655 seat proscenium theater, and experimental theater, art gallery, dance studio, and classroom space.

- Major Gifts:
 - \$10,000 Individual Gift
 - \$10,000 Individual Gift
 - \$10,000 Corporate Gift
 - Be a Star naming opportunities (\$2,500 gold star, \$1,000 silver star, \$500 bronze star) This breakdown represents about 20% corporate/civic organizations and 80% individual gifts:
 - 8 Gold Stars - \$20,000
 - 15 Silver Stars - \$15,000
 - 30 Bronze Stars - \$15,000
 - Be Seated naming opportunities (\$250 orchestra seats and \$150 balcony seats):
 - Approximately \$20,000 in total contributions (90% individual gifts)
- TOTAL: \$100,000

Chipola Regional Arts Association (CRAA) Annual Fundraising 2011-2013

Below is a general summary of a typical annual giving campaign for CRAA which I led as the Executive Director. Consisting of community leaders, CRAA supports the arts in

the Chipola District by funding programs for children, contributing to the Artist Series and art exhibitions, providing granting opportunities for area music, art, and theatre teachers, promoting an endowment for long-term growth, and offers art scholarships to Chipola students.

- Partners in the Arts Campaign
 - Annually, I raised \$15,000-\$18,000 to help support the operational costs of this non-profit local arts agency
 - This was driven by about 100 individual donors and 15 businesses and is typically broken down into the following gifting categories: 3-\$1,000; 4-\$500; 16-\$250; 60-\$100; 32-various amounts.
- CRAA Endowment – Just under \$100,000
 - About 35-40 donors contribute \$6,000-\$7,000 annually.
- In collaboration with the past college president who is also the CRAA board president, secured a planned giving gift of \$150,000 from an individual.

Chipola College Academic Dean Fundraising

As the academic administrator of Music, Art, and Theater departments, I had to fundraise for programmatic support and subsidize college funding to achieve program excellence and increase scholarship support. I also managed many endowed accounts that are not referenced here unless direct fundraising was initiated.

- Joan Stadskev Scholarship Fund 2007-2009. Released a Christmas CD where all proceeds benefited this scholarship fund - \$5,000 in revenue
- Applauding Chipola Theater (ACT). Annual giving campaign in collaboration with the Director of Theater to benefit the theater department - \$10,000 -\$15,000 annually.
- Show Choir Fundraisers – approximately \$8,000 earned annually through benefit concerts to benefit student scholarships and performances at high profile venues. This was led in collaboration with the Show Choir Director.
- Opening Gala for Center for the Arts – Earned \$25,000 in revenue. This is a one-time event in 2012.
- Reception Fundraiser - \$2,000 raised from 30 donors to support receptions in 2011 to honor retiring director Joan Stadskev.
- Sponsorship – 15-20 donors sponsored a trip for an underprivileged, talented Chipola College student to study in Colorado - \$2,000 in 2010 and \$1,800 in 2011. He later was published in a series of “Homeless to Carnegie Hall” articles and appeared on Ellen DeGeneres.

Grant Writing

- 2014 - \$8,000 VSA contract with the Kennedy Center
- 2013 - \$5,000 VSA contract with the Kennedy Center
- 2012-2013 - \$4,000 Florida Department of State Division of Cultural Affairs State Touring Grant for Children’s Programming
- 2012-2013 - \$2,500 Florida Department of State Division of Cultural Affairs State Touring Grant for Artist Series Programming
- 2011-2012 - \$5,000 Florida Department of State Division of Cultural Affairs State Touring Grant for Programming
- \$1,500 in 2011 and \$1,500 in 2012 from the Albuquerque Community Foundation Arthur and Naomi Rosenberg Charitable Fund
- \$5,000 in 2011 and \$7,000 in 2012 from a Tourist Development Council Grant