



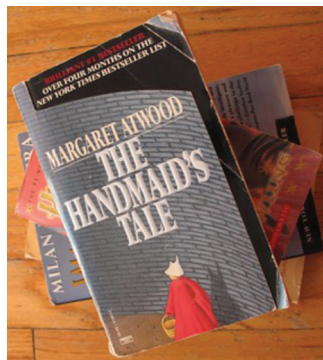
Welcome to the English Program of Study at San Antonio College

ENGLISH PROGRAM MISSION STATEMENT

The English Department educates students to be successful in their chosen academic and career paths. We are responsive to evolving student needs in a dynamic cultural environment. We prepare students for four-year universities, terminal degree programs, transfer curricula, and job advancement, and we encourage personal enrichment. We develop students' competencies in critical thinking, communication, teamwork, social responsibility, personal responsibility, leadership, and performance.

Why Take an English Class?

You've had 12 years of English, right? Why take more? Developing your reading, writing, and thinking skills will help you succeed no matter your future profession. Students benefit from more exposure to writing instruction rather than less. Your Freshman Composition classes will push you harder and farther than your high school English classes and prepare you for your other college classes, particularly in learning to research and write from sources. In English classes you also study great literature that will move you and teach you life lessons. We all love a good story. Sign up for every English class you can take!



LIST OF COURSE OFFERINGS

ENGL1301	Freshman Composition I
ENGL1302	Freshman Composition II
ENGL2307	Creative Writing I
ENGL2308	Creative Writing II
ENGL2311	Technical Writing
ENGL2322	British Literature I
ENGL2323	British Literature II
ENGL2327	American Literature I
ENGL2328	American Literature II
ENGL2332	World Literature I
ENGL2333	World Literature II
ENGL2341	Forms of Literature
ENGL2342	Intro to Literary Criticism
ENGL2351	Mexican American Literature

FOR MORE INFORMATION CONTACT:

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Interim Chair, Dr. Lennie Irvin: lirvin@alamo.edu

Program Coordinator, Garry Partridge: gpartridge@alamo.edu

Why Become an English Major?

If you love to read and to write, then you should be an English Major. If you want to explore the greatest thoughts expressed in the most beautiful and moving ways, and you have a burning desire to find expression for your innermost thoughts and feelings, then consider being an English Major. Even Science or Business majors have added on a writing or English minor to show potential employers they are skilled writers.



Studying Literature is Transformative of You and the World

“When it comes to understanding how significant social categories like race, ethnicity, gender, and sexuality structure individual experience and identity, as well as why it is necessary to appreciate [...] experiences and identities other than one’s own, there may be no more efficient and effective approach than the close reading of individual works of literature.”

“Literature does not just take up space on our bedside table; rather, it drags us down or lifts us up, altering our moods, pulling on our attention, and exciting our feelings. It orients readers in new directions and enriches their schemas for interpreting both the fictional social worlds they enter temporarily and the real everyday social worlds in which they live.”

Dr. Paula Moya, Stanford University, “Why Study Literature? works of literature.

Being an English Major is Practical

- 1) English majors tend to achieve well-paying careers. Midcareer salaries of English majors are equivalent to those of Biology majors and Nursing majors, higher than those of Psychology and Anthropology majors, though lower than those of Engineering or Accounting majors. (Source: Wall Street Journal Report on Salaries by College Major)
- 2) Humanities majors including English have higher acceptance rates to medical school than social science or natural science majors.
- 3) English majors score higher on the GMAT than Business majors.
- 4) Two thirds of CEOs say that the most important skills they look for in college graduates is critical thinking and written communication skills, skills which the English major provides.
(**Source 2-4:** Commission on the Humanities and Social Sciences of the American Academy of Arts and Sciences Report)



EXAMPLE TRANSFER ADVISING GUIDE

English (Multiple Concentrations) - AA to BA - The University of Texas at San Antonio (UTSA) 2019-2020

Access Other Transfer Advising Guides for Transfer to Other Universities:

<https://www.alamo.edu/sac/experience-sac/current-students/advising-centers/transfer-andcareer-center-trac/transfer-services/transfer-plans/>

SEMESTER I

- **EDUC 1300 - Learning Framework** will transfer as UTSA Elective
- **Select one course from the Mathematics (20) Core** will transfer as UTSA Mathematics (20) Core
- **ENGL1301 - Composition I** will transfer as WRC 1013 [UTSA Communication (10) Core]
- **Select a course from Single Foreign Language 1411** will transfer as UTSA Single Foreign Language

SEMESTER II

- **Select one course from the Creative Arts (50) Core** will transfer as UTSA Creative Arts (50) Core
- **ENGL1302 - Composition II** will transfer as WRC 1023 [UTSA Communication (10) Core]
- **Select one course from the Social and Behavioral Sciences (80) Core** will transfer as UTSA (80) Core
- **Select a course from Single Foreign Language 1412** will transfer as UTSA Single Foreign Language

SEMESTER III

- **Select either ENGL2322 - British Literature I or ENGL2323 British Literature II: or ENGL2327 American Literature I: or ENGL2328 American Literature II:** will transfer as ENG 2223 or ENG 2233 or ENG 2263 or ENG 2293 [UTSA Component Area Option (90) Core]
- **Select one course from the Additional Communication (90) Core** will transfer as UTSA Component Area Option (90) Core]

SEMESTER IV

- **Select one course from the Life and Physical Sciences (30) Core** will transfer as UTSA Life and Physical Sciences (30) Core
- **Select either ENGL2322 - British Literature I: or ENGL2323 British Literature II: or ENGL2327 American Literature I: or ENGL2328 American Literature II:** transfer as ENG 2223 or ENG 2233 or ENG 2263 or ENG2293 [UTSA Language, Philosophy, and Culture (40) Core]
- **Select either GOVT2305 - Federal Government or GOVT2306 Texas Government** will transfer as POL 1013 or POL 1133 [UTSA Government - Political Science (70) Core]
- **Select one course from the American History (60) Core** will transfer as UTSA American History (60) Core

SEMESTER V

- **Select one course from the Life and Physical Sciences (30) Core** will transfer as UTSA Life and Physical Sciences (30) Core
- **Select either ENGL2322 - British Literature I: or ENGL2323 British Literature II: or ENGL2327 American Literature I: or ENGL2328 American Literature II:** transfer as ENG 2223 or ENG 2233 or ENG 2263 or ENG 2293
- **Select either ENGL2322 - British Literature I: or ENGL2323 British Literature II: or ENGL2327 American Literature I: or ENGL2328 American Literature II:** transfer as ENG 2223 or ENG 2233 or ENG 2263 or ENG 2293
- **Select either GOVT2305 - Federal Government or GOVT2306 Texas Government** will transfer as POL 1013 or POL 1133 [UTSA Government - Political Science (70) Core]
- **Select one course from the American History (60) Core** will transfer as UTSA American History (60) Core

SEMESTER VI

- **Select either an Elective or ENGL2311 - Technical Writing or EDUC 1301 Introduction to the Teaching Profession** will transfer as UTSA Elective or ENG 2413 (if Professional Writing Concentration) or IDS 2013 (if English Language Arts and Reading Concentration) [UTSA Component Area Option (90) Core]
- **Select an Elective** will transfer as UTSA Elective



ENGLISH COURSE DESCRIPTIONS

ENGL1301 Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. This course fulfills the Communication foundational component area of the core and addresses the following required objectives: Critical Thinking, Communication, Teamwork, and Personal Responsibility.

Prerequisite(s): Demonstrate College Readiness through appropriate placement scores and/or completion of developmental sequence in English and/or Reading--INRW 0420.

ENGL1302 Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. This course fulfills the Communication foundational component area of the core and addresses the following required objectives: Critical Thinking, Communication, Teamwork, and Personal Responsibility.

Prerequisite(s): Students must earn a "C" or better in ENGL 1301 or its equivalent.

ENGL2307 Creative Writing

Course Description: This course is designed for students interested in learning and practicing creative writing skills in a workshop setting. There is an emphasis on individual writing. This course is writing intensive. Included genres are fiction, poetry, screenwriting, nonfiction and drama.

Prerequisite(s): ENGL 1301 or its equivalent with a "C" or better and ENGL 1302 or its equivalent with a "C" or better.

ENGL2308 Creative Writing: Topics

Course Description: An intermediate course with emphasis on individual specialization. It contains lectures, projects, and workshops and assumes mastery of fundamentals of the writing craft. This course is writing intensive.

Prerequisite(s): ENGL 1301 or its equivalent with a C or better and ENGL 1302 or its equivalent with a C or better.

ENGL2311 Technical Writing

Course Description: Intensive study of and practice in professional settings. Focus on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, e-mail messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents.

Prerequisite(s): ENGL 1301 or its equivalent with a C or better and ENGL 1302 or its equivalent with a C or better.



ENGLISH COURSE DESCRIPTIONS

The following courses fulfill the Core Curriculum Language, Philosophy, and Culture (40) Core requirement as well as the Additional Language Philosophy and Culture (90) Core requirement. They also address college Program Learning Outcomes for the following Marketable Skills: Critical Thinking, Communication, Social Responsibility, and Personal Responsibility.

ENGL2222 British Literature I

Course Description: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite(s): ENGL 1301 or its equivalent with a "C" or better and ENGL 1302 or its equivalent with a "C" or better. Fulfills Core (40) and (90) Requirement.

ENGL2223 British Literature II

Course Description: A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite(s): ENGL 1301 or its equivalent with a "C" or better and ENGL 1302 or its equivalent with a "C" or better. Fulfills Core (40) and (90) Requirement.

ENGL2327 American Literature 1

Course Description: A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Prerequisite(s): ENGL 1301 or its equivalent with a "C" or better and ENGL 1302 or its equivalent with a "C" or better. Fulfills Core (40) and (90) Requirement.

ENGL2328 American Literature II

Course Description: A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Prerequisite(s): ENGL 1301 or its equivalent with a "C" or better and ENGL 1302 or its equivalent with a "C" or better. Fulfills Core (40) and (90) Requirement.

ENGL2332 World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite(s): ENGL 1301 or its equivalent with a "C" or better and ENGL 1302 or its equivalent with a "C" or better. Fulfills Core (40) and (90) Requirement.



ENGLISH COURSE DESCRIPTIONS

ENGL2333 World Literature II

Course Description: A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite(s): ENGL 1301 or its equivalent with a "C" or better and ENGL 1302 or its equivalent with a "C" or better. Fulfills Core (40) and (90) Requirement.

ENGL2341 Forms of Literature

Course Description: A study of one or more literary genres including, but not limited to, poetry, fiction, drama and film. Topics may vary with each section offered. This is a writing intensive course that requires a written research project. This course may be repeated once for credit. This course fulfills the Language, Philosophy, and Culture foundational component area and the Component Area Option of the core, and addresses the following required objectives: Critical Thinking, Communication, Social Responsibility, and Personal Responsibility. Introduction to Literary Criticism focuses on short fiction and poetry analysis via several types of literary criticism. Each type will be presented in both course lecture and textbook reading assignments. Assignments require application of the techniques of literary criticism per type. Critical thinking, MLA manuscript and documentation style, and rereading, rewriting, rethinking are required for successful completion of the course.

Prerequisite(s): ENGL 1301 or its equivalent with a "C" or better and ENGL 1302 or its equivalent with a "C" or better. Fulfills Core (40) and (90) Requirement.

ENGL2342 Introduction to Literature/Literary Criticism

Course Description: A study of poetry, fiction, and drama with close attention to the major modes of literary criticism. Includes intensive reading and writing requirements and is designed to prepare students who intend to take advanced courses in literature and others who have a commitment to the rigorous study of literature. This is a writing intensive course. The course scaffolds assignments so that as students understand the concepts with more depth, more effort in thinking and writing is required. Each assignment leads to another, and the styles of literary criticism investigated and practiced in the course to allow for diverse thinking patterns and development of problem-solving by applying theory develops better conceptual and philosophical thinking.

Prerequisite(s): ENGL 1301 or its equivalent with a "C" or better and ENGL 1302 or its equivalent with a "C" or better. Fulfills Core (40) and (90) Requirement.

ENGL2351 Mexican American Literature

Course Description: A study of the fiction, non-fiction, poetry and drama of Mexican American or Chicano/a writers. May include the study of Hispanic and pre-Columbian traditions that have influenced Mexican-American literature. This is a writing intensive course that requires a written research project. This course fulfills the Language, Philosophy, and Culture foundational component area and the Component Area Option of the core, and addresses the following required objectives: Critical Thinking, Communication, Social Responsibility, and Personal Responsibility.

Prerequisite(s): ENGL 1301 or its equivalent with a "C" or better and ENGL 1302 or its equivalent with a "C" or better. Fulfills Core (40) and (90) Requirement.
